

REGINE RAYEVSKY FISHER

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Occupation:

Teacher of piano and voice; composer and performer; poet and writer

Education:

Master of Fine Arts, Writing Division, School of the Arts, Columbia University,
1993
Master of Arts in French Literature, Moscow State University, 1976
Bachelor of Arts in Music, Moscow Music College, 1967

Teaching Experience:

Teacher of piano and voice, The Philadelphia School, Philadelphia, Pennsylvania,
2002-present
Teacher of piano and voice, Victor Litz Music and Arts Center, Gaithersburg,
Maryland, 1998-2001
Teacher of creative music to children, Discovery Music Program, Golden School
of Music, Bethesda, Maryland, 2000-2001
Teacher of piano and voice to private students, Princeton, New Jersey; Bethesda,
Maryland; Philadelphia, Pennsylvania, 1985 to present
Teacher of Russian Language, Berlitz School of Languages, Bethesda, Maryland,
1995-2001
Teacher of Russian language and literature to private students, including students
for credit from Princeton High School and Princeton Day School, 1991-
1993
Teacher of Russian Language, Princeton Language Group, 1989-1993
Teacher of Russian Language, Berlitz School of Languages, Princeton, 1985-1988
Instructor in Russian, Mercer County Community College, Mercer County, New
Jersey, 1987-1988
Teacher of piano and voice in various elementary and secondary schools,
Moscow, USSR, 1973-1978

Performing Experience as Singer-Songwriter and Keyboardist:

Gallery Café Twenty-Two, Philadelphia, 2003
Christmas Party, Protax Services, Inc., Manhattan, 2002
CBGB, Greenwich Village, Manhattan, 2001
9:30 Club, Washington, DC, 2001
Music Festival on the Mall, Washington, DC, 2001
Borders Books and Music, White Flint Mall, 1998 (4 concerts), 1999 (4 concerts),
2000 (5 concerts), 2001
Borders Books and Music, Germantown, 2001

Borders Books and Music, Gaithersburg, 2000 (2 concerts), 2001
Borders Books and Music, Bowie, 1999, 2000
Borders Books and Music, Chevy Chase, 1998 (2 concerts), 1999 (2 concerts),
2000
Barnes and Noble, Bethesda, 1999, 2000
Institute of Caribbean Studies Award Presentation, 2000
Metro Cafe, Washington, DC 2000
One Step Down Club, Georgetown, Washington, 2000
Maxim's Restaurant, Cherry Hill, New Jersey, 1999
JCCDC, 1999
Jewish Community Center of Greater Washington, 1999
Strathmore Arts Center, Bethesda, 1999
JCC, Cherry Hill, New Jersey, 1999
Jewish Community Center of Greater Washington, 1998
Strathmore Arts Center, 1998
West End Grill, Bethesda, 1998
Various private parties and functions

Languages:

Russian (native speaker), English (native speaker equivalency), French (fluent)

Recordings and Publications:

"Gypsy Caravan," CD of four original songs recorded with the band RED, 2001
"Polka" in *Music for Life for Young People*, Golden School of Music, Bethesda,
2001
"How I Found My Mother," *Baltimore Literary Newspaper*, 2000
"Touch," song recorded by Max Fisher Band in the CD "How's Life?", Bill Wolf
Productions, 1997
"A Secret Told," CD and cassette of original songs, Alphabet Studio, 1997
"Suspended in Time," *WordArt Thirteenth Annual American Poets
Competition*, Lakeland, Florida, 1995 (Award of Merit)
"The Way Home," *Timber Creek Review*, vol. 1, no. 3, January, 1995
"One Tuesday Morning," *Inner Self*, July, 1994
"A Family Occasion," *Kelsey Review*, vol. VIII, no. 1, Mercer County, New
Jersey, 1989

Compositions:

Various songs in English
French chansons
Russian romances
Cycle of songs on Fyodor Dostoevsky's *The Brothers Karamazov*
Small piano compositions